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BIBLIOGRAPHY

VI. SPECIAL. URUGUAYAN LITERATURE

A bibliography of literary criticism, biography and literary controversy

Granted leave of absence from the University of North Carolina following the award of a Sheldon Traveling Fellowship from Harvard University, it was the writer's privilege to visit Peru, Bolivia, Chile, Argentina, and Uruguay during the year 1919-20. Investigations carried out in the libraries of these countries took the form of bibliographies[1], which, it is hoped, will tend to supplement the information now available in this country regarding Hispanic-American literature.

It was originally intended to confine this particular bibliography to books and magazine articles dealing with Uruguayan literature and written by Uruguayans, but the close contact existing between the intellectual life of Argentina and that of Uruguay made it seem advisable to include also as far as possible studies of Uruguayan literature by Argentine scholars. When such studies are mentioned the nationality of the author is indicated in brackets. Whenever the title of a book gives little or no information regarding its contents, notes have been added to the usual bibliographical description to define its scope or to point out the chapters which deal with Uruguayan literature. Bibliographical articles of less than one page have usually been omitted.

The material for this study was chiefly collected in the *Biblioteca de Segunda Enseñanza* and in the library of the University of Montevideo. The compiler's task was lightened by the ready assistance of Señor Otto Miguel Cione and Señor Arturo Scarone, and valuable information and friendly encouragement were received from many Uruguayans, especially from Señor Raúl Montero Bustamante and Señor Eduardo Ferreira.

Uruguayan magazines consulted and abbreviations used in this bibliography:

Anal. del Ateneo—Anales del Ateneo del Uruguay. Publicación mensual. (Sept. 1881 to 1886. 10 vols.)

Primeras Ideas—Las Primeras Ideas. Revista quincenal. Ciencias, Letras y Artes. (1892–1895. 4 vols.)

Pegaso—Pegaso. Letras, Artes, Ciencias. Directores: Pablo de Grecia, José María Delgado. Redactores: Antón Martín Saavedra, Wifredo Pi, Montiel Ballesteros. (July, 1918 to Dec., 1919. 2 vols.)

La Revista—La Revista. Director: Julio Herrera y Reissig. (1889–1900. 2 vols.)

Rev. Hist. de la Univ.—Revista Histórica de la Universidad: Periódico trimestral publicado por la Universidad. (1907–1914. 7 vols.)

Rev. Nac. de Lit.—Revista Nacional de Literatura y Ciencias Sociales. Redacción: Daniel Martínez Vigil, Víctor Pérez Petit, Carlos Martínez Vigil, José Enrique Rodó. (March, 1895 to Nov., 1897. 3 vols.)

[1] "A bibliography of Peruvian literature, 1821–1919." (To appear in the *Romanic Review*). "A bibliography of Bolivian literature." (To appear in the *Romanic Review*). "Argentine literature. A bibliography of literary criticism, biography and literary controversy." (In preparation). "Chilean literature. A bibliography of literary criticism, biography and literary controversy." (In preparation).

Rev. de la Soc. Univ.—Revista de la Sociedad Universitaria. (1883–1885. 4 vols.)

Vid. Mod.—Vida Moderna. Ciencias, Letras, Artes. Revista mensual. Director: Raúl Montero Bustamante. (1900–1902. 11 vols.)

Vid. Mod. [Second series]—Vida Moderna. Literatura, Ciencia y Arte. Revista mensual dirigida por Raúl Montero Bustamante. (1910–1911. 2 vols.)

"A. B. C."

1.—*"Palmas y ombúes,* por el Doctor Alejandro Margariños Cervantes." *Rev. de la Soc. Univ.,* III, 109-14.

Almada. Amadeo.

2.—*José Enrique Rodó y su libro Motivos de Proteo. (Conferencia dada en el Ateneo de Montevideo el 31 de Mayo de 1909).* Montevideo. José María Serrano, Editor. Lib. de la Universidad. 1909. 8°. 41pp.

An outline of the general characteristics of this work and a brief discussion of Rodó as a philosopher.

3.—*Vidas y obras (Estudios de crítica).* Montevideo. Lib. Cervantes. José M. Serrano, Editor. 1912. 8°. 208pp.+Ind.

"Críticos y autores", pp. 7-13. Here the author discusses in a rather genial vein the lack of readers and the scarcity of critics for Uruguayan literature.

"El poeta de *La leyenda del Patriarca",* pp. 17-81. This study is divided into the following chapters:—"Algunas consideraciones sobre el medio", "El hombre [Ángel Falco]" and "La obra".

"Enrique Kubly (De mis recuerdos)", pp. 85-106. Recollections of Kubly as author and journalist.

"Florencio Sánchez", pp. 109-28. Impression and plot of *Nuestros hijos,* written after the first presentation of the play.

"Un banquete espiritual", pp. 131-36. Part of a polemic with an anonymous writer dealing in a general way with Uruguayan men of letters.

"El criollismo arrabalero (Á propósito de un libro)." pp. 145-59. Notes and impressions of *Alma del suburbio* by Santiago Dallegri. In general unfavorable criticism.

"José Enrique Rodó, *Motivos de Proteo."* pp. 163-200. See above, *José Enrique Rodó y su libro.*

Antuña, José G.

4.—"Rodó. Discurso." *Pegaso,* I, 54-58.

Arreguine, Víctor.

5.—*Colección de poesías uruguayas.* Montevideo. Alejandro Machado, Editor. 1895. 8°. 240pp. With portrait.

Includes eulogies of forty-six poets with some biographical details.

"A. y L."

6.—"Apuntes bibliográficos. *Estudios literarios* por don Francisco Bauzá." *Rev. de la Soc. Univ.,* III, 21-30.

Bachini, Antonio,

7.—Prolog to Horacio Maldonado, *La ofrenda de Eneas.* Montevideo. Imp. "El Siglo Ilustrado". 1919. 8°. 264pp.+Ind.

This prolog was published in the *Diario del Plata,* Aug. 19, 1917, and deals with Chap. III, "Política sin alas".

Barbagelata, Hugo D. and García Calderón, Ventura [Peruvian].

8.—"La literatura uruguaya (1757-1917)." *Revue Hispanique,* XL, 415-542.

Barbosa Terra, J.

9.—"Sobre *Gaucha* [By Javier de Viana]", *La Revista,* I, 242-4.

Barret, Rafael.

10.—*Al margen* (*Críticas literarias y científicas*). O. M. Bertani, Editor. Montevideo. 1912. 8°. 188pp.

"Leyendo á Vaz Ferreira", pp. 21-4. Impressions of Vaz Ferreira as a philosopher.

"Motivos de Proteo", pp. 25-8. Characterization of Rodó, with a full-page quotation from the *Motivos.*

"El libro de Rodó", pp. 29-33. Brief analysis of the *Motivos.*

"A propósito de dos libros", pp. 35-8. Impressions of *El eterno cantar* by Emilio Frugoni and *Vida que canta* by Ángel Falco.

"Prefacio", pp. 109-11. Preface to *Su majestad el hambre* by Ernesto Herrera.

"Cantos de la mañana." pp. 121-4. Mention of various women who devoted themselves to literature, among them the author of this collection, Delmira Agustini.

Bauzá, Francisco.

11.—*Estudios literarios* [*Biblioteca de autores uruguayos*]. Montevideo. Est. Tip. Editorial de la Lib. Nacional de A. Barreiro y Ramos. 1885. 8°. 291pp.+Ind.

This book consists of biographical sketches, criticism, and pictures of native customs.

"Francisco Acuña de Figueroa", pp. 5-46. A critical study of his poetry followed by a brief discussion of Uruguayan literature.

"Los poetas de la revolución", pp. 67-111. Outlines the political and social situation before the Revolution, studies the first example of a national drama, *La lealtad más acendrada y Buenos Aires vengada* by Juan Francisco Martínez, and discusses the popular poetry of Francisco Araudio and Hidalgo.

"César Díaz", pp. 189-201. A critical study of *Memorias inéditas,* followed by a narration of the events leading up to the death of the author.

"Juan Carlos Gómez", pp. 203-29. Deals with the literary atmosphere in Montevideo in the middle of the nineteenth century, the personality of J. C. Gómez and his activities after his return from Chile.

Becchi, Constantino.

12.—*Ariel* [by J. E. Rodó]. Pamphlet of 14 pages. [No date or press given]. Lavish praise of this book.

Blanco, Juan Carlos.

13.—Introduction to Daniel Muñoz, *Coleción de artículos.* See Muñoz.

Blixen, Samuel[2].

14.—*Cobre viejo* (*Colección de artículos*). Montevideo. Bib. de Autores Contemporáneos. Vásquez Cores, Dornaleche y Reyes, Editores. 8°. 408pp.

"Carlos Roxlo", pp. 153-62. Dated 1888. Recollections of the author and discussion of his poetic qualities, dealing largely with the collection *Fuegos fatuos.*

"Rafael Fragueiro (Á propósito de *Recuerdos viejos*)", pp. 183-92. Dated 1887. The literary personality of Fragueiro and consideration of the volume of poems mentioned.

"Manuel Bernárdez. (Á propósito de *25 diás de campo.*)", pp. 193-200. Dated 1887. A critical analysis.

"Novela nacional (Á propósito de *Páginas sueltas* de José Luis Antuña, hijo)", pp. 201-25. Dated 1887. Discussion of the lack of novels in Uruguayan literature, analysis of *Páginas sueltas*, and general consideration of European and American novels.

15.—Prolog to Mateo Magariños Solsona, *Las hermanas Flamari.* Montevideo. Lib. Nacional de A. Barreiro y Ramos. Tip. Lit. Oriental de Luis Peña. 1893. 8°. XVI+373pp.

Characterization and praise of the book with some literary criticism.

16.—"A. Magariños Cervantes. Discurso." *Primeras Ideas*, III, 167–72.

17.—Prolog to Oriol Solé Rodríguez, *Leyendas guaraníes. . .* Primera serie . . . Montevideo. Dornaleche y Reyes, Editores. 1902. 8°. XVI+177pp.+Ind. With portrait of Solé Rodríguez.

In this prolog Blixen sets forth the essential characteristics of the collection that follows, and gives an insight into the folk-lore and local color of the section of Uruguay from which these legends were taken.

Cayafa Soca, Domingo.

18.—*Plumadas. I. Reflexiones de un can. II. Páginas breves. III. Divulgaciones científicas.* Montevideo. Imp. y Casa Editorial "Renacimiento". 1919. 8°. "Impresiones" by Enrique Crosa, VIII+187pp.

"Florencio Sánchez. 17 de enero de 1875—7 de noviembre de 1910", pp. 89–97. An account of the death of Sánchez in Milan, the failure of various projects to honor his memory, the character of the man, nature of his works and his place in Uruguayan literature.

"Rafael Barret", pp. 121-5. A sketch of his literary personality.

"Momentos líricos" by Alfredo C. Franchi, pp. 126–7. Favorable comment on this work.

Carve, Luis.

19.—"Apuntaciones biográficas. Andrés Lamas." *Rev. Hist. de la Univ.*, 1, 50–7.

20.—"——— ——— F. Acuña de Figueroa." *Ibid.* I, 360–2.

21.—"——— ——— Fermín Ferreira y Artigas." *Ibid.* I, 362–5.

[2] "En la crítica de literatura y de arte, la obra de Blixen señala en nuestro pais un punto de partida, una iniciación caracterizada por la fineza del criterio, la erudición selecta, la caballeresca impersonalidad y la singular belleza de la forma." Rodó, *Mirador de Próspero,* I, 216.

22.—"——— ——— Manuel Herrero y Espinosa." *Ibid.* II, 459–65.

23.—"——— ——— Juan Carlos Blanco." *Ibid.* II, 724–34.

Coll, Carlos M. [Argentine].

24.—"*M'hijo el dotor* por Florencio Sánchez." *Estudios* (Buenos Aires, 1901–4), V, 393–8.

Crispo Acosta, Osvaldo. ("Lauxar").

25.—*Motivos de crítica hispano-americanos.* Montevideo. Imp. y Lib. "Mercurio" de Luis y Manuel Pérez. 1914. 8°. 444pp.+Erratas+Ind.

"La literatura hispano-americana", pp. 7-12. Introductory.

Part I (pp. 13–224) deals with Spanish-American authors outside of Uruguay—J. M. de Heredia, J. J. de Olmedo, R. Palma, R. Darío, D. F. Sarmiento, O. Andrade, "La poesía gauchesca", L. Lugones, A. Nervo, and J. S. Chocano.

"Francisco Acuña de Figueroa", pp. 227-54. A biography followed by a study of his poetry.

"Alejandro Magariños Cervantes", pp. 255-78. Biography, list of his works, study of his poetry (especially *Celiar*) and brief consideration of the novel *Caramurú.*

"Juan Zorilla de San Martín", pp. 279-363. Biography and study of his works with frequent quotations.

"José Enrique Rodó", pp. 365-95. Biography and literary criticism.

"Julio Herrera y Reissig", pp. 397–444. A biographical and critical study.

26.—*Carlos Reyles. Definición de su personalidad. Examen de su obra literaria. Su filosofía de la fuerza.* Montevideo. Lib. Nacional A. Barreiro y Ramos. Barreiro y Ca. Sucesores. 1918. 8°. 142pp.+Ind.

Life and personality of Reyles, plots and critical analyses of his novels.

Dieste, Eduardo.

27.—*Elogio de El Blasón, comedia de Carlos M. Princivalle, merecedora por sus perfecciones del casi unánime desdén con que fué recibida.* [No press or date given]. Pamphlet of 14pp.

The plot of the play with some critical remarks.

Echagüe, Juan Pablo ("Jean Paul"). [Argentine].

28.—*Puntos de vista (Crónicas de bibliografía y teatro).* Barcelona. Buenos Aires. Casa Editorial Maucci. 1905. 8°. 190pp.

Critical articles for the most part published in *El País* (Buenos Aires). Among them appear discussions of *La gringa* by Florencio Sánchez and *El gringo* by Otto Miguel Cione.

29.—*Prosa de combate. Prólogo de Manuel Ugarte.* F. Sempere y Cía. Editores. Valencia. [No date given]. 8°. VIII+218pp.

A series of critical articles on different subjects.

"Otto Miguel Cione, *El arlequín*", pp. 43–54.

"Ricardo Levene, *El odio*", pp. 55–61.

"Florencio Sánchez, *Los derechos de la salud*", pp. 89–104.

30.—*Teatro argentino (Impresiones de teatro). Prólogo de Francisco García Calderón.* Edición América. Madrid. 8°. [1917?] XXIV+236pp.

Dramatic criticism written for *La Nación* (Buenos Aires). Among the numerous articles are "Arturo Giménez Pastor, *Luz de sombra*" and "Víctor Pérez Petit, *La ley del hombre.*"

31.—*Un teatro en formación.* Buenos Aires. Imp. Tragant. 1919. 8°. 404pp. (Prolog by F. García Calderón).

This series includes critical studies of *La gringa, Moneda falsa* and *Los derechos de la salud* by Florencio Sánchez; *El gringo, Presente griego, El arlequín* and *El corazón de la selva* by Otto Miguel Cione; *Claro de luna* by Víctor Pérez Petit; *Sensativa* by Agustín Fontenela; and *Ganador y placé* and *Luz de sombra* by Arturo Giménez Pastor.

Estrada, Dardo.

32.—*Historia y bibliografía de la imprenta en Montevideo. 1810-1865.* Montevideo. Lib. Cervantes. José M. Serrano, Editor. 1912. 8°. 318pp.+ Corrigenda.

Estrada, Norberto.

33.—*Nuestros novelistas. Eduardo Acevedo Díaz, Carlos Reyles, Xavier de Viana.* Montevideo, Octubre de 1902. Imp. Calle San José, 61b. 32°. 30pp. With portraits.

Brief mention of early South American novelists, the influence of Zola in Uruguay and hasty characterization of the works of Acevedo Díaz, Reyles and Viana.

Fajardo, Heraclio.

34.—"Magariños Cervantes", 12pp. In *Notoriedades del Plata.* Buenos Aires. 1862. [No press given]. Paged separately. With portraits pasted in.

Also published in the *Rev. Hist. de la Univ.*, VI, 801–9.

Falcao Espalter, Marío.

35.—*Del pensamiento á la pluma. Variaciones literarias—Discursos—Esbozos críticos.* Luis Gili, Librero-Editor. Barcelona. 1914. 8°. VIII+ 352pp.

"Cartas literarias", pp. 257–80. Discussion of various topics:—unfavorable criticism of Roxlo's *Historia de la literatura uruguaya*; French and Spanish books in Uruguay; the possibility of literary independence in America; and the popularity of the publications of the *Biblioteca Renacimiento* of Madrid in the Río de la Plata.

"Don Carlos María Maeso. Semblanza literaria", pp. 281–95. Characterization of Maeso ("Máximo Torres") and his work, with a long quotation from one of his articles.

"El primer bibliógrafo uruguayo", pp. 296–303. Critical analysis of *Historia y bibliografía de la imprenta en Montevideo* by Dardo Estrada.

"*Los Buitres*, de don Rafael Fragueiro (Bosquejo crítico de ese poema)", pp. 310–30.

36.—*El poeta oriental Bartolomé Hidalgo. Conferencia, leída el 18 de junio de 1918. . .* [Instituto Histórico y Geográfico]. Montevideo. Imp. "Renacimiento" de Luis y Manuel Pérez. 1918. 8°. 131pp.+Ind.+Erratas+Publicaciones del mismo autor. A well documented biography.

Fernández y Medina, Benjamín.

37.—"La literatura uruguaya en 1891". [Revista de la Academia Literaria del Uruguay. Enero de 1892]. *Revista Nacional* (Buenos Aires), XV, 281–95.

38.—"Francisco Bauzá [Obituary] ", *La Revista,* I, 257–9.

39.—*La imprenta y la prensa en el Uruguay desde 1807 á 1900. Apuntes. . .* Montevideo. Imp. de Dornaleche y Reyes. 1900. 8°. 87pp.

Written for the *Diccionario geográfico del Uruguay* compiled by Orestes Araújo. A brief history of printing in Uruguay with some account of the foundation and character of the principal newspapers and magazines.

40.—"Síntesis de la historia literaria." *Rev. Hist. de la Univ.,* V, 867–79; VI, 221–50, 829–42; VII, 169–80 (unfinished).

Written to serve as a prolog to an *Antología Uruguaya,* the first volume of which was to be published by Fernández y Medina in 1894. This work did not appear.

Ferreira, Eduardo.

41.—"*Beba.* Novela por Carlos Reyles." *Rev. Nac. de Lit.,* I, 9 and 19–21.

42.—"*Primitivo* por Carlos Reyles." *Ibid.* II, 205–6.

43.—"Bocetos montevideanos." Introduction (pp. XI–XV) to Víctor Pérez Petit, *Joyeles bárbaros.* Montevideo. Imp. Artística de Dornaleche y Reyles. 1907. 8°. XXXII+266pp.

The introduction also contains other critical articles by Juan Más y Pi, L. Ambruzzi and J. M. Vargas Vila.

Floro Costa, Ángel.

44.—*Rasgos biográficos del Doctor Juan Carlos Gómez.* Montevideo. Imp. "El Siglo Ilustrado", de Turenne, Varzi y Ca. 1905. 8°. VIII+100pp. With portrait.

A biography immersed in an explanation of the character and aims of J. C. Gómez, with some account of the times in which he lived.

Fontela, José A.

45.—"Á propósito de *Hojarasca* (*Campo y pueblo*) de Pedro W. Bermúdez." *Vid. Mod.,* V, 219–29.

Gallinal, Gustavo.

46.—*Rodó. Conferencia leída el día 3 de diciembre de 1917. . .* [Instituto Histórico y Geográfico] *Con un discurso preliminar de Francisco J. Ros.* Montevideo. Imp. y Casa Editorial "Renacimiento". Lib. "Mercurio" de Luis y Manuel Pérez. 1918. 8°. 41pp.

The speech by F. J. Ros is merely introductory. That by Gallinal discusses the style, ideals and ideas of Rodó.

García Mérou, Martín. [Argentine].

47.—*Libros y autores.* Buenos Aires. Félix Lajouane, Editor. Librairie Générale. 1886. 8°. 457pp.+Ind.

"*Tabaré* by J. Zorilla de San Martín", pp. 235–44.

Giusti, Roberto F. [Argentine].

48.—*Florencio Sánchez. Su vida y su obra.* Agencia Sud-Americana de Libros. Buenos Aires. 1920. 8°. 119pp.

A well documented biography and critical study. The most extensive work on this subject.[3]

Gómez, Juan Carlos.

49.—"Un artículo literario. . .", pp. 32-40 of A. Magariños Cervantes, *Violetas y ortigas. . .* Montevideo. Imp. de El Siglo. 1880. 8°. XXIV+503pp.

This article deals with *Celiar* (by A. Magariños Cervantes) and was written in 1845.

Grecia, Pablo de.

50.—*Prosas: Omar Khayyám—Julio Herrera y Reissig—Rubén Darío—Villaespesa—Guerra Junquiero.* Montevideo. Lib. Nacional. A. Barreiro y Ramos. Barreiro y Ca. Sucesores. 1918. 8°. 129pp.+Ind.

"Herrera y Reissig (Conferencia pronunciada en la ciudad del Salto y en el salón de actos públicos del Club Juventud Salteña, 1913", pp. 55-98. The literary personality of Herrera y Reissig, some biographical detail and a study of his work.

"*Los peregrinos de piedra* by J. Herrera y Reissig", pp. 101-4. Praise of this volume of poetry.

Herrera, Luis A. de.

51.—"Magariños Cervantes". *Primeras Ideas* II, 64-9.

Herrera y Reissig, Julio.

52.—"Conceptos de crítica". *La Revista* I, 139-50, 208-21.

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[3] In this book Señor Giusti refers to the following critical and biographical articles which I did not have the opportunity to examine:—

Acevedo Díaz, Eduardo—"Los últimos momentos de Florencio Sánchez". Letter from Río de Janeiro (2–15–1913) to *La Razón* (Montevideo).

Adami, Ángel S.—"Canastos! Los ocios de un dramaturgo. La calandria que silba y el anarquista que habla", *Caras y Caretas,* (Buenos Aires) Jan. 9, 1909.

Caruso, Juan A.—Introduction to *La tigra* (El Teatro Nacional, No. 103).

González Castillo, José—"Florencio Sánchez", Acotaciones (Buenos Aires) No. 3, Nov. 5, 1916.

"Mario"—"Florencio Sánchez, Impresiones personales", *La Nación* (Buenos Aires) Nov. 9, 1910.

Martínez Cuitiño, Vicente—"Florencio Sánchez y su obra; ensayo crítico", Pamphlet of the *Teatro Popular,* Año I, No. 5, Buenos Aires, 1919.

Mertens, Federico—Article on Sánchez in *Fray Mocho,* Nov. 7, 1913.

Michel-Dumas, M.—"Florencio Sánchez", *Última Hora* (Buenos Aires), Nov. 8, 1912.

Monteavaro, Antonio.—"Florencio Sánchez", *Ibid.* Jan. 18, 1911.

di Napoli-Vita, "En la frontera", *Nosotros,* Jan. and Feb. 1908.

Pavoni, Santiago—"Qué hace en Italia Florencio Sánchez", *Última Hora,* May 23, 1910.

Rojas, Ricardo—"El Teatro de Florencio Sánchez (Conferencia)". *Nosotros* (Buenos Aires), No. 27, April, 1911, Vol. V.

Salaveri, Vicente A.—"*Del picadero al proscenio*". [No press given]. Montevideo. 1913, and, "Hablando con la viuda del dramaturgo", *Caras y Caretas,* Dec. 20, 1919.

Scarzolo Travieso, Luis.—"Recordando á Florencio Sánchez: Florencio supersticioso", *El Plata* (Montevideo) No. 7, 1919.

Soiza Reilly, Juan José de—Article on F. Sánchez in the *Revista Popular* (Buenos Aires) Mar. 18, 1918.

Vedia, Joaquín de—"Florencio Sánchez, conferencia leída en el Teatro Nacional Norte", *Nosotros,* Vol. V, No. 28, May, 1911.

53.—"*Sueño de Oriente* by Roberto de las Carreras. *Ibid.* II, 367–72.

54.—"*La Chacra*, por José G. del Busto. *Ibid.* II, 472–92.

Herrera y Espinosa, Manuel.

55.—"Juan Carlos Gómez. Boceto literario." *Rev. de la Soc. Univ.*, I, 175-81.

56.—"Rafael A. Fragueiro. Boceto literario." *Ibid.* II, 31–5.

57.—"Alberto Palomeque. Boceto literario." *Ibid.* II, 354–8.

58.—"Bibliografía. *Estrellas fugaces*, por Carlos Roxlo." *Ibid.* III, 168–70.

59.—*Homenaje á José Enrique Rodó.* Editor: Máximo García. Revista "Ariel", Órgano del Centro de Estudiantes "Ariel". Montevideo. 1920. 8°. 224pp. With portrait of Rodó; autographs; and group picture of Rodó, Zorilla de San Martín and Comandante Bravo.

A series of short articles by the following writers:—Luisa Lusi, Joaquín de Salteraín, José P. Segundo, José P. Masera, Hugo Antuña, Julio Lerena Juanicó, Santiú C. Rossi, R. Montero Bustamante, Ismael Cortinas, H. Maldonado, E. de Salteraín Herrera, José G. Antuña, Germán J. de Salteraín, Juana de Ibarbourou, J. Zorilla de San Martín, Antonio Bachini, Rodolfo Mezzera, V. Pérez Petit, Carlos M. Prando, Francisco A. Schinca, Arturo Giménez Pastor, Gustavo Ruiz, V. Pessolano, Juan V. Ramírez and E. Manzanera del Campo.

Jiménez Pastor, Arturo.

60.—"El teatro nacional. Discurso pronunciado en la función inaugural del teatro uruguayo." *Vid. Mod.*, XI, 320-5.

Lamas, Andrés.

61.—Introduction to *Poesías de Adolfo Berro. Segunda edición. Precedida de la introducción por Andrés Lamas publicada en la primera edición y aumentada con una guirnalda poética.* Montevideo. Imp. Tip. á Vapor. MDCCCLXIV. 8°. 235pp. With portrait. (Introduction, pp. 7-37).

A brief biographical sketch, discussion of the possibility of the existence of a "national literature" in South America, and the consideration of Berro's poetry.

". . . acaso el primer trabajo crítico de aliento realizado en el país." R. Montero Bustamante, *Uruguay á través de un siglo"*, p. 433. (According to Dardo Estrada the first edition was published in Montevideo. Imp. del Nacional. 1842. XXXIII+198pp.)

Larreta, Eduardo R.

62.—*Crónicas de Fradique Mendes.* Montevideo. Luis y Manuel Pérez, Editores. Lib. Mercurio. 1914. 8°. 175pp.+Ind., three.

"Florencio Sánchez", pp. 35-8. A brief characterization of the man and his works.

"*La moral de Misia Paca* [Drama by Rosario Pino]". pp. 39-42. Brief analysis of the play and an account of its first performance.

"*El teatro de los humildes"*, pp. 61-4. Impressions of this volume of poems by J. Herrera y Reissig.

Lasplaces, Alberto.

63.—Introduction to José Pedro Bellán, *Doñarramona* (*Cuentos*). Montevideo. Editor: Claudio García. 1918. 8°. 187pp.+Ind.

The introduction occupies pp. 5-14. Also published in *Opiniones*. . .

64.—Prolog to Rafael Barrett, *Diálogos, conversaciones y otros escritos*. . . Montevideo. Editor: Claudio García. 1918. 8°. VIII+144pp.

A characterization of the man and his work.

65.—*Opiniones literarias* (*Prosistas uruguayos contemporáneos*). *Con un prólogo de Víctor Pérez Petit*. Montevideo. Claudio García, Editor. 1919. 8°. 200pp.+Ind.

The prolog (pp. 5-10) contains brief biographical notes and a characterization of Lasplaces and his productions.

The following articles appear in the body of the work:—"Adolfo Agorio. Su obra literaria"; "José Pedro Bellán"; "Ernesto Herrera"; "Horacio Quiroga"; "*El terruño* por Carlos Reyles"; "El *Ariel* de José Enrique Rodó"; "Florencio Sánchez"; "Vaz Ferreira, Conferencista"; "Javier de Viana"; "El *Erial* de Constancio C. Vigil"; and. "Alberto Zum-Felde".

López Bago, Eduardo.

66.—*Campaña crítica. Don Carlos María Ramírez como autor de Los Amores de Marta. Primer folleto*. Montevideo. Tip. "Nacional". 1888. 8°. 45pp.

Unfavorable impressions written in humoristic style.

Magariños Cervantes, Alejandro.

67.—"Marcos Sastre" (15pp.) in *Notoriedades del Plata*. Buenos Aires. 1862. 8°. Paged separately. Portraits pasted in.

Márquez Valdez, Doroteo.

68.—"Bibliografía. *Correspondencia confidencial y política del Señor don Gabriel A. Pereira*. . .". *Vid. Mod.*, I, 138-9.

69.—"———. *Historia de la República Oriental del Uruguay* por Pablo Blanco Acevedo." *Ibid.* I, 142-8.

70.—"———. *Bosquejo histórico de la República Oriental del Uruguay* por F. A. Berra." *Ibid.* I, 436-45.

71.—"———. *De Buenos Aires al Iguazú* por Manuel Bernárdez." *Ibid.* III, 436-8.

72.—"———. *Compendio de la Historia Oriental* del Uruguay por Isidoro de María. Tomo quinto." *Ibid.* IV, 438-45.

Martínez, Benigno T.

73.—*Ensayos literarios sobre los vates contemporáneos de ambas márgenes*. 1877. Est. Tip. del Boletín Oficial. Uruguay. 4°. 225pp.

Biographical and critical studies of sixteen writers, among them the Uruguayans — Adolfo Berro, A. Magariños Cervantes, Heraclio C. Fajardo, Melchor Pacheco y Obes, José Pedro Varela and Fermín Ferreira y Artigas.

Martínez, Miguel Víctor.

74.—*Florencio Sánchez. Episodios de su vida*. Montevideo. [No press given.] 1918. 12°. 32pp.

Martínez Vigil, Carlos.

75.—"Tiranos de América. *El Dictador Francia,* por Víctor Arreguine." *Rev. Nac. de Lit.,* I, 385-6.

Martínez Vigil, Daniel.

76.—"Libros y autores. *Los treinta y tres,* por Luis Melián Lafinur." *Rev. Nac. de Lit.,* I, 54-5.

77.—"Ni revista ni literaria. *José Pedro Varela,* por Orestes Araújo. *Un canto de ultratumba,* por Constantino Becchi." *Ibid.* I, 291-2.

78.—"Dos libros. *Mi año político, Tomo VIII,* por Alberto Palomeque. *Folletos Militares I. Vida del General Simón Martínez,* por José Luciano Martínez." *Ibid.* II, 106-7.

Melián Lafinur, Luis.

79.—"*Palmas y ombúes,* poesías de Alejandro Magariños Cervantes." *Anal. del Ateneo,* IX, 42-7.

80.—*Semblanzas del pasado. Juan Carlos Gómez.* Montevideo. "El Antecuario" de Brignole y Cía. 1915. 8°. 448pp.

An extensive account of the man and his times. Chapter XI (pp. 173-231) deals with Gómez as writer and teacher.

Mercante, Víctor.

80a.—Prolog to Marcos Sastre, *El tempe argentino* [La Cultura Argentina. 1919. 8°. 262pp.]

The prolog (pp. 7-20) gives bibliographical and critical notes on the above book, followed by a biography of its author.

Montero Bustamante, Raúl.

81.—"*La raza de Caín,* novela por Carlos Reyles". *Vid. Mod.,* I, 296–300.

82.—"*Fragmentos de un manuscrito,* por Rafael Sienra". *Ibid.* II, 146–8.

83.—"Alberto Nin Frías, *Cervantes (folleto)*". *Ibid.* II, 436–8.

84.—"*Gurí,* por Javier de Viana." *Ibid.* III, 292–6.

85.—"*Los arrefices de coral,* por Horacio Quiroga." *Ibid.* V, 297–300.

86.—"*Harpas en el silencio,* por Eugenio Díaz Romero." *Ibid.* V, 378–87.

87.—"*Lirios (Colección de poesías)* por Ernestina Méndez Reissig. *Ibid.* VI, 445–6. (Signed "Z.")

88.—"*Ensayos de crítica é historia y otros escritos,* por Alberto Nin Frías. *Ibid.* VII, 145–9.

89.—"*Nativos,* por Santiago Maciel." *Ibid.* VII, 291–2. (Without signature).

90.—"*Soledades. Armonías crepusculares* por Carlos Roxlo." *Ibid.* VII, 438–43. (Signed "X").

91.—*Gérmenes,* por Enrique Crosa. *Ibid.* VII, 443-4. (Without signature).

92.—"*Nuestros novelistas,* por Norberto Estrada; *De lo más hondo,* por Emilio Frugoni." *Ibid.* VIII, 448–50. (Without signature).

93.—"*Dolores y ternuras,* por Horacio O. Maldonado. *Zola, Conferencia* por Víctor Pérez Petit." *Ibid.* IX, 138–41. (Without signature).

94.—"*Leyendas guaraníes,* por Oriol Solé y Rodríguez. *Ibid.* IX, 289–90.

95.—"*Los modernistas,* por Víctor Pérez Petit." *Ibid.* X, 299–302. (Without signature).

96.—"*Vida de Melchor Pacheco y Obes*, por Leogardo M. Torterolo. Con un prólogo de Daniel Martínez Vigil. . ." *Ibid.* XI, 285–6. (Without signature).

97.—"*La rendición* (*novela*), por Arturo Giménez Pastor." *Ibid.* XI, 433–6. (Without signature).

98.—*El Parnaso Oriental. Antología de poetas uruguayos. Con un prólogo y notas crítico-biográficas. Edición ilustrada con varios medallones foto-grabados de poetas uruguayos.* Montevideo. 1905. 8°. 383pp.

The prolog (pp. 5–12) is entitled "La poesía del Uruguay. Sus orígines y su desenvolvimiento". The anthology contains selections from seventy-six poets. With each group of verses is a footnote giving date of the author's birth, his principal works and their character.

99.—"La literatura uruguaya" in *El Uruguay á través de un siglo* (*L'Uruguay á travers un siècle*) . . . *obra escrita por Carlos M. Maeso*. . . Montevideo. Tip. y Lit. Moderna. 1910. 4°. 533pp.+Ind. Spanish and French in parallel columns.

The article by Montero Bustamante (pp. 427–38) gives a general survey of the principal tendencies of Uruguayan literature; the development of poetry, the novel, history, criticism, oratory, the drama; and general conclusions.

100.—"Florencio Sánchez." *Vid. Mod.* [Second Series.] I, 287-9.

101.—*José Enrique Rodó. Carta al Dr. Gustavo Gallinal.* Montevideo. Tall. "La Buena Prensa". 1918. Pamphlet of 19pp.

In this study the author praises the lecture on Rodó delivered by Gallinal (*q. v.*) and notes down certain comments on the idealism of Rodó and the moral significance of his work.

Muñoz, Daniel ("Sanson Carrasco").

102.—*Colección de artículos. Con una introducción del Dr. Don Juan Carlos Blanco.* [*Biblioteca de Autores Uruguayos*]. Montevideo. Est. Tip. Editorial de La Lib. Nac. de A. Barreiro y Ramos. 1884. 8°. XXI+348pp. With portrait.

The introduction consists of brief notes on the literature of Argentina and Uruguay, followed by general considerations of Muñoz as writer and critic.

The only article dealing directly with Uruguayan literature is "Rafael A. Fragueiro", pp. 286–99, a critical analysis of his works.

Nin Frías, Alberto.

102a.—*Ensayos de crítica é historia y otros escritos.* Montevideo. Tall. de A. Barreiro y Ramos. 1902. 8°. 309pp. With portrait.

"Ensayo sobre la *Vida Nueva* de José Enrique Rodó", pp. 9–22. An essay published in *El Siglo*, Nov. 17, 1898, dealing with the first of the two studies in *Vida Nueva*.

"Ensayo sobre el *Ariel* de José Enrique Rodó", pp. 133–9. An article published in *El Siglo*, July 15, 1901, maintaining that life in the United States is not wholly commercial.

STURGIS E. LEAVITT

UNIVERSITY OF NORTH CAROLINA

(To be continued.)